List of e-reserve readings, MUS 355 Survey of American Music

STUDENTS: You are responsible for reading the materials associated with the modules of Units 2 and 3 that you choose. You will find these reserve readings this way:

1. Go online to the ASU Libraries home page (http://lib.asu.edu) – you will be required to log on
2. Click on Course Reserves under Services
3. Choose “ASU Library Reading Lists”
4. Click on “Find Lists”
5. Search for “MUS355”
6. Click on “American Music,” and you will arrive at the list of e-reserves. Once you are on the library’s reserve list, you can organize the list by title or author’s last name by clicking the appropriate button at the top of the list. Follow the directions to get access to your selected readings.

*Please note that there may be multiple entries by the same author. Please be sure to double check that you are referencing the correct reading.*

**UNIT 2 MODULES**

**Aaron Copland:**


**AfroCuban:**


**Émigré Composers:**

Feisst, Sabine. pre-publication article “Schoenberg” for new edition, AmeriGrove


Schoenberg, Arnold. A Survivor from Warsaw. This is just the text of this piece of music.

Experimentalists:


Heavy Metal


Jazz:


Minstrelsy:


Powwow:

James E. Cunningham from Florida Atlantic University


Spirituals:


UNIT 3 MODULES

Music and Age:


Music and Class:


Music and Gender:


Music and Race:


